

## Abstract

This diploma thesis with the title Theme of growing up in modern comics aims to examine the modern comics with qualitative analysis and thus to deepen the insufficient academic coverage of the given topic. The analyzed pieces of work are *Locas* by Jaime Hernandez, *Ghost World* by Daniel Clowes, *Jimmy Corrigan, the Smartest Kid on Earth* by Chris Ware, *Oskar Ed: Můj největší sen* by Branko Jelinek, *Black Hole* by Charles Burns, *Epileptic* by David B., *Blankets* by Craig Thompson and *The Playboy* by Chester Brown. The analysis itself is preceded by the part that deals with the wider context of growing up in the literature and cinematography. The chapters which deals with the specific pieces of work are divided thematically and they are always represented by the pair of authors: the theme of feminineness at Jaime Hernandez and Daniel Clowes, the dreamy landscapes and relationships with father at Chris Ware and Branko Jelinek and the sexuality and religion at Craig Thompson and Chester Brown. A chapter summarizing the response of media in the Czech background is also included. The principal aim of the thesis is to increase the coverage of theoretical material of the specific comic works and to put it into the wider artistic context.